COLLEGE OF ARTS AND SCIENCES PROGRAM CHANGES/DELETIONS

Signature	Recommendation	Review Date
Dept. Chair Jaky Menzie	Approve	8/16/12
Division Kally Mennie	Approve	8/26/17
Dept. of Educ.		
(If course relates to teacher certification program.)		
Dean Corda Mouro	Approve	\$ 10/15/12
Curriculum Committee fund WM	approve	11-19-12
Accepted By CFC Such Well	approve	11-5-12
CAS Faculty	Approved	1/25/2013
Approved By: Faculty University Faculty Faculty	WU Board of Regents	
General Information: Change 🗹 Deletion 🋂	d Changes in Film a	end Vito emphas
1. Reason for this program change or deletion?		
1. Reason for this program change or deletion? Class does not Fit emphasis. 2. Complete revised description (including program title, required).	Take out MM 411	Eathepreneur
 Complete revised description (including program title, req prerequisites) 	uirements, courses within program,	credits, and
No dranges.		
Deletions		
3. Is the program being deleted from the catalog being replac	ed with another program? Yes	No [i
If so, please explain.	od Williamonio, program. 100	
4. Is the content of this program being distributed to another	program? No	
	i	
Changes	;	
5. Describe the nature of the proposed change.	. +1 LP I	-0 411.1
Remore one class from the re-	querements for The T	um 1º Vello
6. Do you currently have the equipment and facilities to teach		

August 2012,

Program changes for Mass Media emphasis

Film and Video

The Film and Video emphasis will provide students with an opportunity for developing contemporary forms of the narrative, documentary, and newer expanded media genres for a variety of distribution outlets. The sequence is designed specifically to instruct students in the use of new digital technologies for the web, broadcast media, film narratives, and experimental or documentary applications. Recommended Minor in Anthropology, Art, computer science, English, History, Music, Political Science, Sociology or Theater.

MM 100 Introduction to Mass Media (3)

MM 200 Media Bootcamp (3)

MM 400 Media Literacy

MM 300 Media Law (3)

MM 413 Advanced Media Lab (1+1)

MM494 Internship (1-2)

MM 212 Digital Filmmaking I (3)

MM 302 Cinematic Storytelling (3)

MM 312 Digital Cinematography (3)

MM 350 Film Editing and Theory (3)

MM 405 The Documentary Film (3)

MM 411 Entrepreneurial Media (3)

MM 414 Digital Filmmaking II (3)

Department Electives (6)

Remover MM411 Entrepreneurial Media from the requirements for the emphasis. The content of the course was not specific enough to the emphasis to be warrented as a requirement.